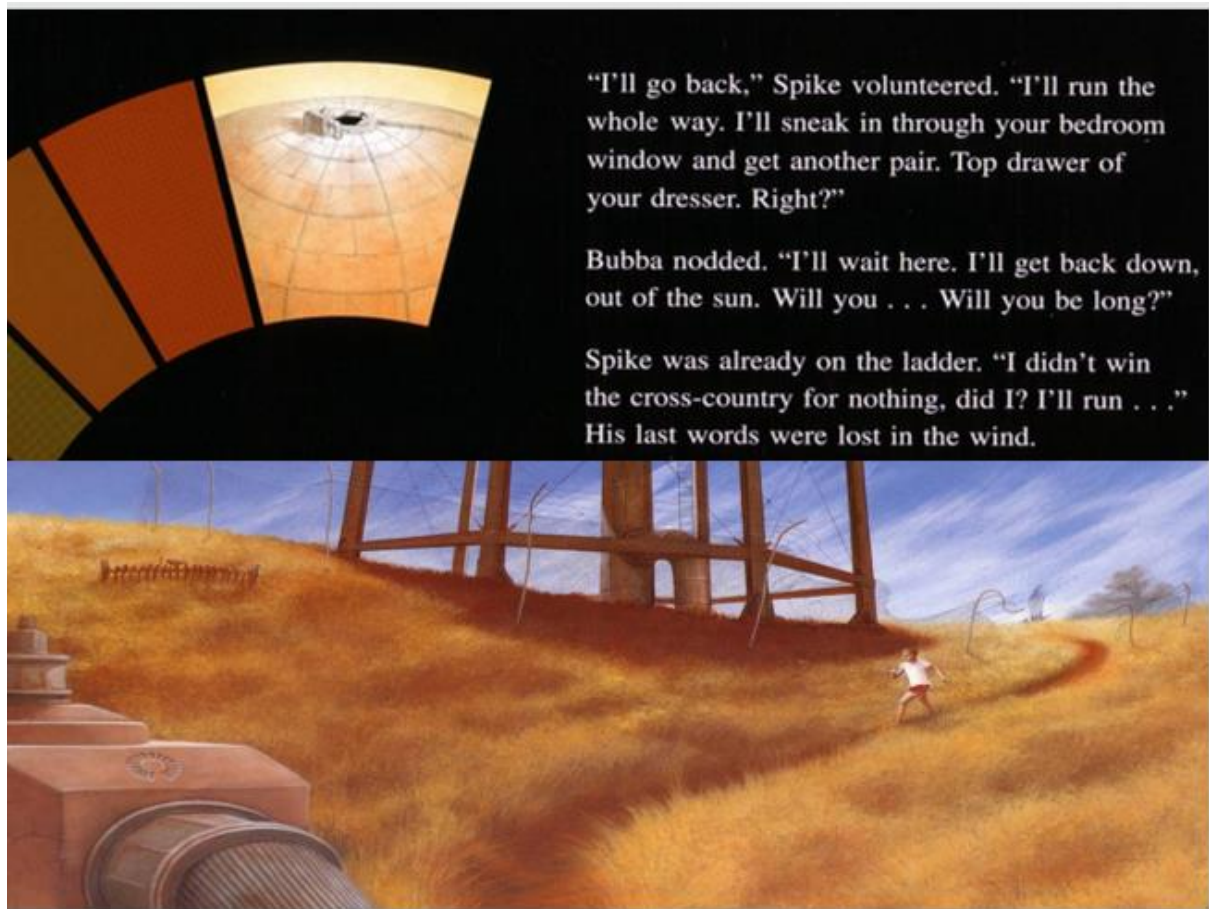


## What Will Happen Next?



Write what you think will happen next to both Bubba and Spike. Think about what is likely to happen to both of the characters - what do you know about the characters and what they might do next. Can you switch viewpoint from Bubba to Spike during the 'problem' - Bubba is alone, Spike is returning to the town.

**Red/Orange:** Draw what you think will happen next to both Bubba and Spike. Next write captions underneath - try to include noun phrases.

**Yellow:** Focus on switching the narrative from Bubba to Spike - can you include the internal thoughts of both characters - do you think Spike will be true to his word? Add noun phrases, parenthesis and similes, trying to write in the style of Gary Crew.

**Green:** Focus on switching the narrative from Bubba to Spike - include internal thoughts of both characters - do you think Spike will be true to his word? Add noun phrases, parenthesis, similes, personification, and short sentences for impact. Try to write in the style of Gary Crew.

**Purple:** Try to show changes in formality through internal thoughts - include elements of slang. Can you include semi-colons and colons for clauses?

